Villa Novello Genoa.—
Sept.r 22.d 1868.

Dear Sir;

My wife, and myself have agreed that it may give you some pleasure to receive the enclosed photograph of our very old and honored friend, Leigh Hunt. The original was taken at the request of her father, Mr. Vincent Novello, by that remarkably faithful artist, —Wageman, about the autumn of 1815,— the year that Leigh Hunt left prison, after his confinement, for the libel on the Prince Regent. I have myself a perfect recollection of the circumstance:— She saw him sign his name beneath the original drawing; and,—from our long intimacy with him, we can both testify the unmisgiving resemblance to the honored original at that period of his life.

We have also agreed that the com= panion copy may be acceptable to

Mr. Durham, in his worthy undertaking. Will you have the kindness to present it to him, with our best wishes for a brilliant success in this, and all his artistic productions.

Be pleased to accept also our acknowledgments of your own noble tribute to the memory of the Poet, in your present honorary treasurership; and believe me to be,

Dear Sir,

yours faithfully,

C. Cowden Clarke

S. R. Townshend Mayer Esqre

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